

Emily Edwards

emily@emilyedwards.net

(917)627-4317

emilyedwards.net

INTIMACY/FIGHT DIRECTION

Stage (Selected)

<i>Rent</i> dir. Steve Bell	Jonathan Larson	Bergen County Players	2023
<i>A Place for Us</i> *† dir. Anthony Laura	Anthony Laura	Chain Theatre	2022
<i>ReNaming Shaim</i> † dir. Pharah Jean-Philippe	Alethea McCollin	Broadway Bound Festival	2021
<i>Hellish Delights</i> *† dir. Jesse Edward Rosbrow	Scott Sickles	Reign or Shine Productions	2020
<i>Buicks</i> † dir. Anna Strasser	Julian Sheppard	Gene Frankel Theater	2019
<i>Stupid Fucking Bird</i> dir. Joshua Warr	Aaron Posner	Art of Warr Productions	2019
<i>Pizza Man</i> dir. Joshua Warr	Darlene Craviotto	Art of Warr Productions	2019
<i>A & Bea</i> * dir. Dennis Allen II	Tanya Everett	The Public	2019
<i>American Juggalo</i> *† dir. Drew Weinstein	Sean Pollock	HERE Arts	2019
<i>The Douchegirl Play – Better Name Pending</i> *† dir. Duncan Pflaster	Duncan Pflaster	UNFringed Festival	2018

Film

<i>Artist Unknown</i> dir. Cinder Chou	Cinder Chou	Cinderblock Productions	2023
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Academic Productions

<i>The Oak Table</i> dir. Rodney Reyes	Michèle Raper Rittenhouse	NJIT-Rutgers University	2023
<i>In The Heights</i> dir. Kambi Gathesha	Lin Manuel Miranda	Columbia University	2022
<i>A Midsummer Night's Dream</i> † dir. Michael Kerley	William Shakespeare	NJIT-Rutgers University	2022
<i>Chasing the Ghost</i> † dir. Janelle Zapata Castellano	Ashley Lauren Rogers	NJIT-Rutgers University	2021
<i>Heartland</i> † dir. Louis Wells	Michèle Raper Rittenhouse	NJIT-Rutgers University	2019
<i>I Will Be Gone</i> dir. Christina Roussos	Erin Courtney	Brooklyn College	2019
<i>Must Wash Hands</i> dir. Anna Strasser	April Ranger	Brooklyn College	2017

* - World Premiere

† - Provided fight direction

Education

Brooklyn College – Masters of Fine Arts in Directing

Butler University – Bachelors in Arts Administration & Dance

Professional Training

**Intimacy Direction Workshops led by Intimacy Directors International (IDC),
Theatrical Intimacy Education, Intimacy for Stage and Screen** 2018-2022

- Over 60 hours cumulative. In-person and online.

Anti-Racist Theatre: A Foundational Course 2020

- Attended a 6 hour online workshop on creating theatrical spaces that actively combat racism and the erasure of global majority peoples. Led by Nicole Brewer

Mental Health for the Arts 2020

- Completed a 15 hour online course about mental health and diseases. Learned warning signs and appropriate responses to varying mental health crises. Led by Azizi Marshall from the Center for Creative Arts Therapy in Downers Grove, IL

Summer Sling Stage Combat Workshop 2016-2019,
Brooklyn College, Brooklyn, NY 2022

- Annual four-day workshop focusing on stage combat. Selected for Stage Combat Choreography Track (2017). Classes include sword, quarterstaff, knife, and unarmed. Led by J. David Brimmer, Lewis Shaw, Mitch McCoy, and Michael Jerome Johnson.

Professional Certifications

CPR/AED/First Aid (NJ)	2020
Sexual Harassment Training (NYC, NJ)	2019, 2021-23
Mental Health First Aid (Thrive NYC)	2018
Unarmed Stage Combatant (SAFD)	2018, 2022
Theatrical Firearms Certification (SAFD)	2022

Testimonials

“Emily is an amazing Intimacy Director. The actors knew exactly what to expect and were in charge of their boundaries every step of the way. By making the actors an active participant in the choreography she provided a framework where the actors actually were more comfortable and therefore the intimate moments were more realistic and passionate... She's incredibly collaborative and makes the actors feel safe...” – Anna Strasser, Director

“As a director... I couldn't have asked for a better experience working with Ms. Edwards...Ms. Edwards was well respected by both of my casts, in fact they absolutely loved working with her. I was deeply impressed by how brilliantly she brought to life the raw and unadulterated moments of intimacy in these two plays without ever jeopardizing the respect or safety of the actors in each intimate environment onstage...” – Joshua Warr, Director Art of Warr Productions

“Recently we brought [Emily] in to work with our students...After... staging these difficult scenes, the students were confident and comfortable with her and each other throughout the rehearsal and performance process... Emily's invaluable observations assisted the author in looking at the text and rewrites that supported the physical storytelling process.” – Michèle Raper Rittenhouse, Head of Theater Program, NJIT-Rutgers University