

Emily Edwards
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Eyes/Hair: Brown
Height: 5'6"
Voice Range: Mezzo

Performance Experience

<i>Overshare Cabaret: Fallen Angels</i>	Featured Dancer	The Dysfunctional Swingers
<i>A Dysfunctional Variety Hour</i>	Swing Dancer	Dysfunctional Theatre Company
<i>Black Bottom</i>	Swing Dancer	The Dysfunctional Swingers/Victorian Gardens
<i>A Clamour of Cabaret</i>	Nadia Takeitkov	Dysfunctional Theatre
<i>The Nutcracker: A Contemporary Ballet</i>	Tarantella Dancer	Giada Ferrone / Ailey Citigroup Theater
<i>Final Curtain: The Last of Ed Wood</i>	Bunfy/Geraldine	DM Theatrics
<i>Excerpts from "Ruth"</i>	Orpah	Gehring Dancetheatre / Edinburgh Fringe
<i>The Inexplicable Redemption of Agent G</i>	Backup Dancer	Vampire Cowboys Theatre Company
<i>The Little One</i>	Vampire/Human	Nosedive Productions
<i>Don Giovanni</i>	Fate Dancer	Bronx Opera
<i>A Chicken Goes to Broadway</i>	Puppeteer	Samuel French Off Off Broadway Festival
<i>Fight Girl, Battle World</i>	Leader One	Vampire Cowboys Theatre Company
<i>Measurements</i>	Shimmer Girl	Powerhouse Arts Collaborative
<i>Flying Home</i>	Swing Dancer	Lincoln Center
<i>Night and Day</i>	Featured Dancer	Viennese Opera Ball / Waldorf Astoria Hotel
<i>The Foreigner</i>	Dakota Rae	Berkshire Theatre Festival

Film

<i>At Long Last</i>	Lead Dancer	Dance Video/The Dysfunctional Swingers
<i>Emily's Five Quick Facts</i>	Emily	Webseries/Girls With Canes Productions
<i>I Hate Earth</i>	Angry Woman	Webseries/Viva la Awesome Films
<i>I Married a Mobster</i>	Background Dancer	TV / Kaufman Films

Voice

Comic News Insider Podcast – Featured Guest Co-host

Training

Butler University (Indianapolis, IN) – BA 2003/Arts Administration & Dance

Ballet/Modern/Contemporary/Swing/Theater/Tap (20+ years): Leah Kreutzer Barber, Giada Ferrone, Heather Gehring, Graciela Kozak, Ed Kresley, Joe Palmer, Cynthia Pratt, Paul Sanasardo, Germaine Salsberg, Oliver and Teri Steele, Julane Stites, Norman Walker

Stage Combat (5+ years): Rod Kinter, Qui Nguyen, Adam Swiderski

Acting: (T. Schreiber Studio) - Page Clements, Carol Reynolds, Robert Verlaque

Special Skills

Unarmed Stage Combat, Balloon Sculpture, Basic Aerial Silks and Tumbling Skills, Flute, Piano, Yo-Yo, Extensive stage and administrative production experience