

Emily Edwards
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Directing (Selected)

<i>The Doom That Came to the Burger Slime</i> *†	Bryce Weinert	The Tank
<i>The Very Last Wing Ding!</i> *	Chef Rossi	NY Theater Festival
<i>Mothers (AD, Dir. Robert Ross Parker)</i> *	Anna Moench	Playwrights Realm
<i>The 5th Annual Indie Theatre One-Minute Play Festival</i> *	Ian Allen, Anton Dudley, Georgina Escobar, Ben Gassman, Deb Laufer, Nicole Pandolfo	The New Ohio Theater
<i>Little Shop of Horrors!</i> †	Howard Ashman	Brooklyn College
<i>The American Revolution (AD, Dir. Timothy McCown Reynolds)</i>	Kirk Wood Bromley	Inverse Theater
<i>[PORTO]</i>	Kate Benson	Brooklyn College
<i>Woe is Me</i> *	Rachel Kauder Nalebuff	The Public Theater
<i>Ti Adoro, Herr Trump!</i> *†	Amanda LaPergola	This Is Not Normal Festival
<i>Hamlet</i> (Associate Director)	Shakespeare	Loup Garou Internationale
<i>A Dysfunctional Variety Hour</i> *†	Emily Edwards	Dysfunctional Theatre
<i>Virtual Reality</i> †	Alan Arkin	Jewel Box Theater
<i>Incident at S.P.I.D.E.R.</i> *	Josh Hartung	Tiny Theater Festival
<i>AliceGraceAnon (AD, Dir. Kara Lynn Vaeni)</i> *†	Kara Lee Corthron	New Georges

Education

Brooklyn College – Masters of Fine Arts in Directing

Tom Bullard (Directing), Mary Robinson (Directing), Mary Beth Easley (Artistic Director)

Butler University – Bachelors in Arts Administration & Dance

Professional Training

Anti-Racist Theater Course

2021

Online 6 hour course led by Nicole Brewer which examines how to create an anti-racist ethos in the process of creating theater.

Directing Intensive with Karen Kohlhaas

2015

Atlantic Theatre, NYC

Professional Affiliations/Certifications

Stage Directors and Choreographers Society - Associate Member since 2019

Mental Health First Aid - Certified in 2018, 2020

* - World Premiere

† - Provided Fight Direction and/or Choreography