

# Emily Edwards

emilyedwards1013@hotmail.com

(917)627-4317

emilyedwards.net

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## *My Philosophy of Directing & Choreography*

My prime directive in creating a piece of theater is to tell the story accurately while also ensuring that the cast and crew experience a sense of accomplishment through a process of guided collaboration and experimentation. Ultimately, if the actors find enjoyment and pride in performing, that pleasure will translate to the audience, who will leave with a sense of delight and satisfaction. I am also dedicated to promoting substantial roles for women and other marginalized minorities, believing that a more diverse playing field benefits the arts community and society as a whole.

## *Selected Directing Experience*

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|--|----------------|---|
| <b>[PORTO]</b>                                     | Play           | Brooklyn College, NY                                  |
| <b>Woe is Me</b>                                   | Play           | Weasel Festival, The Public Theater, NY               |
| <b>The New Margo</b>                               | Play           | Brooklyn College, NY                                  |
| <b>Ti Adoro, Herr Trump!</b>                       | Cabaret        | This Is Not Normal Festival, The Brick, NY            |
| <b>Hamlet (Associate Director)</b>                 | Play           | Loup Garou Internationale, The Brick, NY              |
| <b>A Dysfunctional Variety Hour</b>                | Variety Show   | Dysfunctional Theatre, NY                             |
| <b>Virtual Reality</b>                             | Play           | Midtown International Theatre Festival, NY            |
| <b>Emily's Five Quick Facts</b>                    | Webseries      | Girls With Canes Productions, NY                      |
| <b>King Ra: Lights Out (Finalist)</b>              | Play           | Manhattan Repertory Theatre's One Act Competition, NY |
| <b>Incident at S.P.I.D.E.R.</b>                    | Play           | Tiny Theater Festival/ The Brick, NY                  |
| <b>Galactic Girl in: Attack of the Starbarians</b> | Play           | New York Comic Con/ Javits Center, NY                 |
| <b>AliceGraceAnon (AD/Chor.)</b>                   | Play/Happening | New Georges, NY                                       |

## *Selected Choreography Experience*

|  |                 |                                 |
|--|-----------------|---------------------------------|
| <b>Avenue Q</b>  | Musical         | NJIT/Rutgers University, NJ     |
| <b>Jesus Christ Superstar</b>                                | Musical         | NJIT/Rutgers University, NJ     |
| <b>The 25<sup>th</sup> Annual Putnam County Spelling Bee</b> | Musical         | NJIT/Rutgers University, NJ     |
| <b>Batboy: The Musical</b>                                   | Musical         | NJIT/Rutgers University, NJ     |
| <b>Thoroughly Modern Millie</b>                              | Musical         | NJIT/Rutgers University, NJ     |
| <b>A Midsummer's Night Dream</b>                             | Opera           | Westminster Choir College, NJ   |
| <b>Bombshell Baby</b>  | Musical Theatre | Ensemble Studio Theatre, NY     |
| <b>Cabaret</b>   | Musical Theatre | NJIT/Rutgers University, NJ     |
| <b>She Kills Monsters</b>                                    | Play            | The Flea Theater, NY            |
| <b>Once on This Island</b>                                   | Musical Theatre | NJIT/Rutgers University, NJ     |
| <b>Jaws: The Musical</b>                                     | Musical Theatre | Midnight Buffet Productions, NY |
| <b>Sweeney Todd</b>  | Musical Theatre | NJIT/ Rutgers University, NJ    |
| <b>Pippin</b>  | Musical Theatre | NJIT/ Rutgers University, NJ    |

## *Professional Training*

**Brooklyn College (Brooklyn, NY) – MFA 2019/ Directing (Theater)**

**Butler University (Indianapolis, IN) – BA 2003/ Arts Administration & Dance**

**T. Schreiber Studio: (6 Week Intensive, 2013)** Voice: Page Clements, Technique: Robert Verlaque, Body Dynamics: Carol Reynolds

**Directing Course (2015):** Karen Kohlhaas

**Stage Combat (8 years):** Qui Nguyen, Eugene Solfanelli, Summer Sling 2016-2018 (Completed Choreographer's Track)

**Intimacy Directing Training Workshops (2018):** Alicia Rodis, Tonia Sina, Siobhan Richardson, Claire Warden

## *Special Skills*

*Unarmed Stage Combat, Balloon Sculpture, Basic Aerial Silks & Tumbling Skills, Yo-Yo, Flute, Driver's License, Basic sewing skills, Extensive stage production and administrative experience*