

# Emily Edwards

emilyedwards1013@hotmail.com

(917)627-4317

emilyedwards.net

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## *My Philosophy of Directing & Choreography*

My prime directive in creating a piece of theater is to tell the story accurately while also ensuring that the cast and crew experience a sense of accomplishment through a process of guided collaboration and experimentation. Ultimately, if the actors find enjoyment and pride in performing, that pleasure will translate to the audience, who will leave with a sense of delight and satisfaction. I am also dedicated to promoting substantial roles for women and other marginalized minorities, believing that a more diverse playing field benefits the arts community and society as a whole.

## *Selected Directing Experience*

<b>The New Margo</b>	Play	Brooklyn College, NY
<b>Ti Adoro, Herr Trump!</b>	Cabaret	This Is Not Normal Festival, The Brick, NY
<b>Hamlet (Associate Director)</b>	Play	Loup Garou Internationale, The Brick, NY
<b>A Dysfunctional Variety Hour</b>	Variety Show	Dysfunctional Theatre, NY
<b>Virtual Reality</b>	Play	Midtown International Theatre Festival, NY
<b>Emily's Five Quick Facts</b>	Webseries	Girls With Canes Productions, NY
<b>King Ra: Lights Out (Finalist)</b>	Play	Manhattan Repertory Theatre's One Act Competition, NY
<b>Incident at S.P.I.D.E.R.</b>	Play	Tiny Theater Festival/ The Brick, NY
<b>Far from Normal</b>	Concert	The Duplex, NY
<b>Galactic Girl in: Attack of the Starbarians</b>	Play	New York Comic Con/ Javits Center, NY
<b>AliceGraceAnon (AD/Chor.)</b>	Play/Happening	New Georges, NY
<b>G.I. Joe PSA Parodies (AD)</b>	Film Shorts	Viva La Awesome Films, NY

## *Selected Choreography Experience*

<b>Avenue Q</b>	Musical	NJIT/Rutgers University, NJ
<b>Jesus Christ Superstar</b>	Musical	NJIT/Rutgers University, NJ
<b>The 25<sup>th</sup> Annual Putnam County Spelling Bee</b>	Musical	NJIT/Rutgers University, NJ
<b>Batboy: The Musical</b>	Musical	NJIT/Rutgers University, NJ
<b>Thoroughly Modern Millie</b>	Musical	NJIT/Rutgers University, NJ
<b>A Midsummer's Night Dream</b>	Opera	Westminster Choir College, NJ
<b>Bombshell Baby</b>	Musical Theatre	Ensemble Studio Theatre, NY
<b>Cabaret</b>	Musical Theatre	NJIT/Rutgers University, NJ
<b>She Kills Monsters</b>	Play	The Flea Theater, NY
<b>Once on This Island</b>	Musical Theatre	NJIT/Rutgers University, NJ
<b>Jaws: The Musical</b>	Musical Theatre	Midnight Buffet Productions, NY
<b>Sweeney Todd</b>	Musical Theatre	NJIT/ Rutgers University, NJ
<b>Pippin</b>	Musical Theatre	NJIT/ Rutgers University, NJ

## *Professional Training*

**Brooklyn College (Brooklyn, NY) – MFA 2019/ Directing (Theater)**

**Butler University (Indianapolis, IN) – BA 2003/ Arts Administration & Dance**

**T. Schreiber Studio: (6 Week Intensive, 2013)** Voice: Page Clements, Technique: Robert Verlaque, Body Dynamics: Carol Reynolds

**Directing Course (2015):** Karen Kohlhaas

**Stage Combat (8 years):** Qui Nguyen, Eugene Solfanelli, Summer Sling 2016-2017 (Completed Choreographer's Track)

## *Special Skills*

*Unarmed Stage Combat, Balloon Sculpture, Basic Aerial Silks & Tumbling Skills, Yo-Yo, Flute, Driver's License, Basic sewing skills, Extensive stage production and administrative experience*