

Emily Edwards
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Directing (Selected)

<i>Little Shop of Horrors</i>	Howard Ashman	Brooklyn College
<i>The American Revolution (AD, Dir. Timothy McCown Reynolds)</i>	Kirk Wood Bromley	Inverse Theater
<i>[PORTO]</i>	Kate Benson	Brooklyn College
<i>Woe is Me*</i>	Rachel Kauder Nalebuff	The Public Theater
<i>The New Margo</i>	Stephen Gregg	Brooklyn College
<i>Ti Adoro, Herr Trump!*</i>	Amanda LaPergola	This Is Not Normal Festival
<i>Hamlet (Associate Director)</i>	Shakespeare	Loup Garou Internationale
<i>A Dysfunctional Variety Hour*</i>	Emily Edwards	Dysfunctional Theatre
<i>Virtual Reality</i>	Alan Arkin	Jewel Box Theater
<i>Emily's Five Quick Facts*</i>	Bryce Weinert	Girls With Canes Productions
<i>Incident at S.P.I.D.E.R.*</i>	Josh Hartung	Tiny Theater Festival
<i>Galactic Girl in: Attack of the Starbarians</i>	Jon Hoche	New York Comic Con
<i>AliceGraceAnon (AD/Chor.)*</i>	Kara Lee Corthron	New Georges

Choreography (Selected)

<i>The Bacchae</i>	Dir. Amy Overman	Governors Island
<i>Overshare Cabaret*</i>	Dir. Mel DeLancey	Slipper Room
<i>Avenue Q</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>Jesus Christ Superstar</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>The 25th Annual Putnam County Spelling Bee</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>Batboy: The Musical</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>Thoroughly Modern Millie</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>A Midsummer's Night Dream</i>	Dir. Kara Lynn Vaeni	Westminster Choir College
<i>Bombshell Baby*</i>	Dir. Rachel Felstein	Ensemble Studio Theatre
<i>Cabaret</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>She Kills Monsters*</i>	Dir. Robert Ross Parker	The Flea Theater
<i>Once on This Island</i>	Dir. Michael Kerley	NJIT/Rutgers University
<i>Sweeney Todd</i>	Dir. Michael Kerley	NJIT/ Rutgers University
<i>Pippin</i>	Dir. Michael Kerley	NJIT/ Rutgers University

Intimacy Choreography

<i>Heartland</i>	Michèle Rittenhouse	NJIT/Rutgers University
<i>American Juggalo*</i>	Sean Pollack	HERE Arts
<i>I Will Be Gone</i>	Erin Courtney	Brooklyn College
<i>Douchegirl Play (Better Name Pending)*</i>	Duncan Pflaster	UNFringed Festival
<i>Must Wash Hands*</i>	April Ranger	Rattlestick Theatre

* - *World Premiere*

Teaching Experience

Brooklyn College – Adjunct Lecturer - Acting

Garden State Ballet – Instructor – Modern, Ballroom, Swing, Unarmed Stage Combat, Jazz

Dysfunctional Collective – Instructor – Swing Dance

Workshops

Intimacy Directors International

Intimacy Direction

Alicia Rodis, Tonia Sina, Siobhan Richardson, Claire Warden

Summer Sling

Fight Choreography Track, Certified Unarmed Combatant (2018)

J. David Brimmer, Lewis Shaw, Michael Chin, Michael Jerome Johnson, Eugene Solfanelli

Mental Health First Aid

City of NY

Certified (2018)

Atlantic Theater Directing Workshop

Karen Kohlhaas

Professional Training

Brooklyn College – Masters of Fine Arts in Directing (Spring 2019)

Tom Bullard (Directing), Mary Robinson (Directing), Mary Beth Easley (Artistic Director)

Butler University – Bachelors Degree in Arts Administration & Dance

Norman Walker (Modern), Rochelle Zide-Booth (Ballet), Cynthia Pratt (Modern, Laban)

Terry Schreiber Studio

Terry Schreiber, Artistic Director

Page Clements (Voice), Robert Verlaque (Meisner), Carol Reynolds (Body Dynamics)

Berkshire Theatre Group

Kate Maguire, Artistic Director

Administration Internship

Other

The Dysfunctional Swingers

Co-Founder, Co-Choreographer, Performer