

Emily Edwards

emilyedwards1013@hotmail.com

(917)627-4317

emilyedwards.net

My Philosophy of Directing & Choreography

My prime directive in creating a piece of theater is to tell the story accurately while also ensuring that the cast and crew experience a sense of accomplishment through a process of guided collaboration and experimentation. Ultimately, if the actors find enjoyment and pride in performing, that pleasure will translate to the audience, who will leave with a sense of delight and satisfaction. I am also dedicated to promoting substantial roles for women and other marginalized minorities, believing that a more diverse playing field benefits the arts community and society as a whole.

Selected Directing Experience

Hamlet (Associate Director)	Play	Loup Garou Internationale, The Brick, NY
A Dysfunctional Variety Hour	Variety Show	Dysfunctional Theatre, NY
Virtual Reality	Play	Midtown International Theatre Festival, NY
Emily's Five Quick Facts	Webseries	Girls With Canes Productions, NY
King Ra: Lights Out (Finalist)	Play	Manhattan Repertory Theatre's One Act Competition, NY
Incident at S.P.I.D.E.R.	Play	Tiny Theater Festival/ The Brick, NY
King Ra: Lights Out	Radio Play	Comic News Insider Podcast, NY
Far from Normal	Concert	The Duplex, NY
Courtship (Theme and Variations)	Clowning	Dysfunctional Theatre, NY
Galactic Girl in: Attack of the Starbarians	Play	New York Comic Con/ Javits Center, NY
AliceGraceAnon (AD/Chor.)	Play/Happening	New Georges, NY
G.I. Joe PSA Parodies (AD)	Film Shorts	Viva La Awesome Films, NY

Selected Choreography Experience

Avenue Q	Musical	NJIT/Rutgers University, NJ
It's Getting Tired Mildred (Fight)	Play	The Brick Theater, NY
Jesus Christ Superstar	Musical	NJIT/Rutgers University, NJ
The 25th Annual Putnam County Spelling Bee	Musical	NJIT/Rutgers University, NJ
Batboy: The Musical	Musical	NJIT/Rutgers University, NJ
Thoroughly Modern Millie	Musical	NJIT/Rutgers University, NJ
A Midsummer's Night Dream	Opera	Westminster Choir College, NJ
Bombshell Baby	Musical Theatre	Ensemble Studio Theatre, NY
Cabaret	Musical Theatre	NJIT/Rutgers University, NJ
She Kills Monsters	Play	The Flea Theater, NY
Once on This Island	Musical Theatre	NJIT/Rutgers University, NJ
Jaws: The Musical	Musical Theatre	Midnight Buffet Productions, NY
Sweeney Todd	Musical Theatre	NJIT/ Rutgers University, NJ
Pippin	Musical Theatre	NJIT/ Rutgers University, NJ

Professional Training

Butler University (Indianapolis, IN) – BA 2003/Arts Administration & Dance

T. Schreiber Studio: (6 Week Intensive, 2013) Voice: Page Clements, Technique: Robert Verlaque, Body Dynamics: Carol Reynolds

Directing Course (2015): Karen Kohlhaas

Stage Combat (8 years): Rod Kinter, Qui Nguyen, Summer Sling 2016 (NYC)

Special Skills

Unarmed Stage Combat, Balloon Sculpture, Basic Aerial Silks & Tumbling Skills, Yo-Yo, Flute, Driver's License, Basic sewing skills, Extensive stage production and administrative experience